

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Guitar Ensemble

ELI KASSNER
Artistic Director

JACK BAKKER
Conductor

* * * * *

WEDNESDAY, MARCH 21, 1990

8:00 PM

WALTER HALL

* * * * *

PROGRAM

Three Dances

The Earl of Essex Galliard
Semper Dowland, Semper Dolens
Lachrimae Antiquae Pavin

John Dowland
arr. by Gilbert Biberian

Concerto in G Major for Two Guitars

Antonio Vivaldi

Pavane, Op. 50

Gabriel Fauré
arr. Jack Bakker

* * * Intermission * * *

Canta La Mar for Eli Kassner

Sid Robinovitch

Melissa Exmundo, violin

Sextet #1 in Bb major Adagio, Theme and Variations

Johannes Brahms
arr. John Williams

Bradley Thachuk and Steven Thachuk, guitars

Four Moods

Stepan Rak

Rhumba

Stepan Rak

TONIGHT'S ARTISTS

ELI KASSNER formed the University of Toronto Guitar Ensemble in 1978 and has been its Artistic Director since then. Much of the repertoire of this group has been created by way of adaptations and transcriptions of standard orchestral repertoire, as well as by commissioning new works through the Canada Council, Ontario Arts Council and Guitar Society of Toronto. Under Mr. Kassner's direction, the University of Toronto Guitar Ensemble has achieved international recognition. The Ensemble has performed at international festivals in Cuba and Martinique. Last September, members of the present ensemble, conductor Jack Bakker and artistic director Eli Kassner travelled to San Juan, Puerto Rico to present a concert as part of the Festival Internacional de Guitarra de Puerto Rico 1989. The concert met with immense success and future international concerts are being planned for the coming year.

* * * * *

UNIVERSITY OF TORONTO GUITAR ENSEMBLE PERSONNEL

First Section

Rouly Anadropolous
Michael Bracken*
Ronald Cadez
Bradley Thachuk
Alvin Tung

Second Section

Kerim Anwar
Danielle Cumming
Aristide Grammacione
Alvise Migotto+
Steven Thachuk

Third Section

Marc Bartolo
Robert Matys+
Maria Molinari
Stephen Zurakowsky

Fourth Section

David Jacques
Mark Kerr
Paul Pigat
Willie Wiebe+
Mike Whelan

*Concertmaster
+Section Leader

* * * * *

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

* * * * *